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Birth: 19th November, 1965, Calcutta, India  
Nationality: British

**Education/Training**

2005-6 Trajectory, Space Studios/Artquest Continuing Professional Development Scheme  
2004 PADI Advanced Open Water Scuba Diver  
1996 New Technology in Performance short course, Blast Theory, London  
1995 Short string marionette operation, Little Angel Theatre, London  
1994 Actor's Training Course, National Theatre Studio, London  
1993 Music Tutor Certificate, Community Music & Trinity College of Music, London  
1992 BA (Hons) Music, Dartington College of Arts, Devon  
(*With Prize and Special Commendations in Ethnomusicology, Analysis, and Cultural Studies*)  
1992 Prayag Sangit Samiti Diploma, Allahabad University, India  
1989 Tabla Diploma, Bharatiya Vidya Bhavan, Institute of Indian Culture, London  
1988 BA (Hons) Drama, Manchester University, Part I  
1985 Desmond Jones School of Mime  
1985 National Film and Television School short course, Video Production

**Voluntary/Honorary Positions**

Trustee, Studio Upstairs, arts and mental health charity  
Trustee, Arts Catalyst, science-art agency  
Study Group on Cultural Utilisation of International Space Station, European Space Agency  
Associate Artist, Battersea Arts Centre  
Member of Kira Institute, colloquium on Philosophy of Science, Amherst, Massachusetts  
Advisory Faculty at Maine Summer Dramatic Institute, USA  
Creative Consultant, Earth Centre, Doncaster  
Advisory member CeC & CaC, annual new media symposium, New Delhi, India  
Advisor on MA in Arts & Ecology at Dartington College of Arts, Devon  
Jury member, Kashi Award for Visual Art, India

**Selected Exhibitions/Performances/Screenings/Publications**

2010 2Free, at Battersea Arts Centre festival of one on one theatre  
2010 'Some of the Pasts', part of 'Futures and Pasts' curated by Tim Etchells at ICA  
2010 'Present', Live Art Development Agency/Stanley Picker Gallery, Kingston University  
2010 'Magic Show', Hayward Gallery touring exhibition  
2010 Iniva, Stuart Hall library permanent installation  
2009 'Life is a Dream', Donmar Warehouse  
2009 'The Manchester Hermit', <http://manchesterhermit.wordpress.com/>  
2009 'How Long is a Piece of String', Writer, composer, director and presenter of large-scale music/education project, Barbican Theatre, London  
2009 'Playing With Words', Frankfurt  
2008 'Salmon Stories', improvised music tour, Luxembourg

- 2008 'Ramayana', storytelling, Edinburgh Festival
- 2008 Dunwich Beach site-specific actions, Red Earth
- 2008 'Multidentity', live performance, Norwegian tour
- 2008 Rabindrasangeet (singing) performance, Kolamandir, Kolkata, India
- 2007 'Blast', site-specific outdoor public performance/installation, Birmingham
- 2007 'First Light', performance for 50th anniversary of Jodrell Bank radio telescope
- 2007 'Nakamitsu', Gate Theatre, Notting Hill, London
- 2007 'A Basket of Fish' poem cycle commissioned by Portsmouth Cathedral
- 2006 'Lens', Colourscape, London, Rotherham
- 2006 'Phase', British Art Show, Nottingham
- 2005-6 'Ghosting', Chapter, Cardiff, Angel Row, Nottingham, Arnolfini at A-Bond, Bristol
- 2005 'When In Rome', Castlefield Gallery, Manchester
- 2004 Ethno Techno, in collaboration with Guillermo Gómez-Peña, Dartington College of Arts
- 2004 'Season', Spacex Gallery, Exeter
- 2004 'for daws to peck at', Bridport Art Centre
- 2004 'A Place Called Home', Johannesburg, Durban, Cape Town, South Africa
- 2004 'wave/particle', Dartington Gallery, Totnes
- 2004 'Natural Geographic', Big Chill Festival
- 2003 'Museum of Fetishized Others' with Guillermo Gómez-Peña and 'La Pocha Nostra', Yerba Buena Centre for the Arts, San Francisco
- 2003 *Ex-Centris* collaboration with Guillermo Gomez-Peña as part of 'Live Culture', Tate Modern
- 2003 'Season', Dartington Arts, Totnes
- 2003 'Everything Normal', Cecil Sharp House, London
- 2002 *Ex-Centris*, collaboration with Guillermo Gomez-Peña as part of Liverpool Biennial, Bluecoat Gallery
- 2002 - 'Zero Genie' screenings at:  
 Le Signal, Biarritz, France, Sadlers Wells, London, Rencontres Internationales, Berlin,  
 The Gallery, Dartington, Blowing Up, London, Images Festival, Toronto, Rencontres  
 Internationales, Paris, Kinofilm Festival, Manchester, Spacex off-site project, Exeter,  
 Tagawa International Short Film Festival, Japan, Smart Project Space, Amsterdam
- 2002 'Artists & Cosmonauts', Sadlers Wells and Institute of Physics, London
- 2002 Music, Esther Khan, dir. Arnaud Desplechin, Anglo-French Feature Film
- 2002 Clear Spot programme, ResonanceFM 104.4
- 2002 The Tempest, National Theatre
- 2001 'self/portrait', The Lab, San Francisco
- 2001 'Natural Geographic', Vivid, Birmingham
- 2001 'Natural Geographic', Kunstforeniga Gallery, Tromso, Norway
- 2001 'CAT', The Lab, San Francisco
- 2000 'Natural Geographic', Big Chill Festival  
 (in collaboration with Geir Jenssen and Jony Easterby)
- 2000 'Hakama' collaboration with Miya Masaoka, The Lab, San Francisco
- 2000 Midsummer Night's Dream, Maine Summer Dramatic Institute
- 1999 'Self/Portrait', Bonington Gallery, Nottingham
- 1999 *Telescope* as part of 'Zero Zero Zero', Whitechapel Gallery
- 1999 'Mani', Hull Time Based Arts
- 1999 'Solar Wind', The Royal Institution, London
- 1999 Genesis, Jatinder Verma, Tara Arts
- 1999 Othello, Tom Morris, Battersea Arts Centre
- 1999 'Mani', Institute of Contemporary Arts, London
- 1998 'Inner Space / Outer Space' Jibby Beane con-temporary, London
- 1998 'Party', National Review of Live Art, Glasgow
- 1998 *CAT* as part of 'Parallel Universe,' South London Gallery
- 1998 Oedipus Tyrannos, Battersea Arts Centre
- 1998 Haroun and the Sea of Stories, Salman Rushdie, National Theatre
- 1997 'The Observatory', Oval House

- 1996 Spin, Union Chapel, London, Pegasus Theatre, Oxford
- 1996 'Acacia', The Academy, New York City
- 1996 'A Homage to the Four Tops', Centre for Contemporary Arts, Glasgow  
Tricycle Theatre, London  
Academy, New York City
- 1995 'The Incident'. Belluard Bollwerk Internationale, Switzerland  
Midland Arts Centre, Birmingham
- 1995 A Homage to the Four Tops, Belluard Bollwerk Internationale, Freiburg, Switzerland
- 1993 Opening event for London International Festival of Theatre  
Bankside Power Station (now Tate Modern)  
In collaboration with Bow Gamelan
- 1993 – 'In Danger of Death if Interfered With', Custard Factory, Birmingham  
(in collaboration with Jony Easterby)
- 1993 It's Staring You Right In the Face, Ralf Ralf, Royal Court Theatre
- 1992 – 2007 Bow Gamelan Ensemble, collaborative site-specific international events

### **Commissions**

- 2010 'Present', Stanley Picker Gallery, Kingston University
- 2010 Iniva/Gulbenkian Foundation, Stuart Hall Library permanent installation
- 2007 Habitat Centre, New Delhi, India
- 2006 Art & Sacred Places, Portsmouth Cathedral
- 2005 Lens, Colourscape
- 2005 Farnham Maltings
- 2005 Plymouth Theatre Royal/Royal National Theatre
- 2004 Somerset Film and Video / The Engine Room
- 2004-8 Mercury Theatre, Colchester
- 2003 The Young Vic
- 2002 British Film Institute - ImagineAsia / Picture This / Dartington Arts / South West Film  
and TV Archive
- 2000 Guangdong Modern Dance Company, China
- 1999 NowNinety9/Bonington Gallery, Nottingham
- 1997 Shinkansen
- 1997 Kinetika
- 1997 Sonic Arts Network
- 1996 Tamasha Theatre Company
- 1995 'Art Attacks', MTV
- 1995 Little Angel Marionette Theatre
- 1994 Attakalari
- 1993 London International Festival of Theatre
- 1992 Teatr Muzyczny, Poland
- 1988 Contact Theatre, Manchester

### **Awards/Grants Received**

- 2008 Live Art Development Agency, 'Unbound' DVD publication award
- 2005 Live Art Development Agency, One to One Artists Bursary
- 2002 Arts Council of England New Media Award
- 1994 Time Out Award, Best Children's Show, Little Angel Marionette Theatre
- 1998 Artsadmin individual artist's bursary
- 1997 Combined Arts, Live Art Development Fund
- 1996 Arts Council of England Combined Arts Department, Project Fund
- 1995 London Arts Board Black Theatre Development 'Diverse Opportunities' Award
- 1993 Barclays New Stages Award, Ralf Ralf, Royal Court Theatr

## Travel and Residencies

- 2006 HP Labs, Hewlett Packard, Bangalore, six month residency
- 2006 Art and Sacred Places, Portsmouth Cathedral
- 2004 Networking Initiatives in Culture and the Arts, Yangon, Myanmar / British Council
- 2001 Headlands Centre for the Arts, California, USA / Arts Council International Fellow
- 2001 Somoho Community Project, Soweto, South Africa / Earth Summit 2002
- 2003 Vivid, the Birmingham Centre for Media Arts
- 2002 National Institute of Medical Research, London / Arts Council New Media Fund
- 2000 Artist-in-residence, National Review of Live Art, Glasgow
- 2000 Guangdong Modern Dance Company, Guangzhou, China
- 1996 Centre for Contemporary Arts, Glasgow
- 1995 British Council sponsored performances in Colombia and Guyana
- 1994 Pan Jazz Festival, Port of Spain, Trinidad
- 1992 British School in Rome, residency with Bow Gamelan

## Selected Talks/Lectures/Conferences/Teaching

- 2010 Queen Mary, University of London, Embodied Emotions seminar series
- 2010 MMus Leadership, Guildhall School of Music & Drama, seminars and tutorials
- 2009 'Telling Stories', Wellcome Foundation conference on Public Engagement with Science, Bangalore, India
- 2006-8 Senior Lecturer, MA Art & Ecology, Dartington College of Arts, Devon
- 2007 Symposium on Space & Culture, Bangalore, India
- 2005 'A Rough Guide to Interdisciplinarity', Arnolfini, Bristol
- 2004 'Everything You Wanted to Know About Live Art But Were Afraid to Ask' Live Art Development Agency/Queen Mary, University of London
- 2004 Lecturer at Srishti School of Art, Design and Technology, Bangalore, India
- 2005 Rapporteur at *Diffraction* conference, FACT, Liverpool
- 2005 Storytelling workshops at British Museum
- 2005 An Invitation to Tea conference on cultural diversity, Farnham Maltings
- 2005 Body States seminar at Warwick University
- 2004 Performance workshops at NICA and Gitameit, Rangoon, Burma
- 2004 Presentation at *A Free State* decibel conference
- 2003/4 Improvisation workshops at Laban Centre
- 2006 Talk at Portsmouth Cathedral
- 2005 Presentation at European Space Agency, Noordwijk, Netherlands
- 2004/5 Presentations at Falmouth College of Art
- 2002/3 WattUp! InIva education project
- 2001 – Interculture (co-organizer of conference for Asian-American artists in San Francisco)
- 2001 Workshop facilitator with Heiner Goebbels, London International Festival of Theatre
- 2001 Artist's Talk, Headlands Centre for the Arts
- 1999 'Array', The Royal Institution, London
- 1998 Public workshops on 'Speed' exhibition, Whitechapel Gallery
- 1998 Towards a Science of Consciousness, Tucson, Arizona
- 1997 'Connectivity' Shinkansen
- 1995 Colombia University, Santafé de Bogotá

*Part time and visiting teaching positions also at:*

Dartington College of Arts	Falmouth College of Art
Chelsea College of Art	University of Nottingham
London College of Printing	Guildhall University
Barbican Centre	New London Orchestra
Royal Ballet	Royal Opera House
Royal National Theatre	Royal Academy of Dramatic Arts
English National Opera	

## Bibliography

- Review of Louder than Bombs by Mary Paterson, A-N Magazine, May 2010
- 'The Kindness of Strangers', Sarah Kent, Phillips de Pury Catalogue, April 2010
- 'Proud to be Flesh: A Mute Magazine Anthology', ed. Josephine Berry Slater and Pailine van Mourik Broekman, London, 2009
- 'InsideOut – A psyche and its geography', book and CD curated by Andrew Kotting, Sonic Arts Network 2008
- 'Playing With Words – the spoken word in artistic practice' ed. Cathy Lane, CRiSAP 2008
- '8 Artists Try Not To Talk About Art', [ space ] 2006
- 'Documenting Live' DVD and book, Live Art Development Agency 2008
- 'History in the Present' by Amna Malik in *Ghosting - The Role of the Archive within Contemporary Artist's Film and Video*, Josephine Lanyon and Jane Connarty (Eds.), Picture This Moving Image 2006
- Feature in *soDa* magazine, Switzerland, 2005
- 'Well Worth the Weight', Catriona Black, *Sunday Herald* 03 April 2005
- Zero Gravity – A Cultural User's Guide*, Rob La Frenais and Nicola Triscott (Eds.) Arts Catalyst 2005
- Space Travel Guidebook* Michiko Tohyama (Ed) Random House Kodansha , Japan 2005
- 'In it for the duration' Paul Glinkowski, *A-N Magazine* July 2004
- 'Changing Skins' Ansuman Biswas in *A Widening Field – journeys in body and imagination*, Miranda Tufnell and Chris Crickmay, Dance Books 2004
- 'Ex-Centris' in *Live – Art and Performance*, Adrian Heathfield (Ed.) Tate Publishing 2004
- 'Museum Epidemiology' by Betti Marenko, *Mute* magazine, issue 27 Spring 2004
- Performing Difference*, Artsadmin, 2004
- 'British Homeland' Pratap Rughani and 'Making Place' Zayd Minty in *A Place Called Home* Zayd Minty (Ed.) One, Cape Town, South Africa 2004
- Freefall – Arts Council England International Artists' Fellowships* ACE 2004
- Artist's pages, Ansuman Biswas in *When In Rome I* Amanda Francis and Raimi Gbadamosi (Eds.), Galleria Olakunle Galleria/Lewisham Art House Gallery 2003
- Artist's pages, Ansuman Biswas in *When In Rome III* Raimi Gbadamosi (Ed) Castlefield Gallery 2004
- 'Big Pile of Proof' Ansuman Biswas in *careers un-ltd* Jonathan Robinson and Carmel McConnell, Pearson Education 2003
- 'id' Ansuman Biswas in *Nanoscopic Culture*, Miria Swain and Simon Gould (Eds.), National Institute of Medical Research, 2003
- 'Solitude – The Hermit Project' by Anna Douglas, *Follies Journal*, no.3, 2003
- 'Folly' Ansuman Biswas, *Follies Journal*, no.3, 2003
- 'Ansuman Biswas – Amplified Universe' Krystina Sibley, *Planet* magazine, no. 2, Fall 2002
- Improvisers* Jo Fell, Bruce's Fingers 2002
- Crafting Space* Smart Project Space, Amsterdam 2002
- 'Of Art, Science and Mysteries', Bharat Kumar, *The Hindu*, December 2001
- 'At an Ashram Near You: His Aura', Chloe Veltman, *Wired* magazine, December 2001
- 'Stars In Their Eyes' Judith Palmer, *The Sunday Review Magazine*, with *The Independent on Sunday*, 11 November 2001
- 'The Gateway Project' Harry Roche in *Artweek*, San Jose, California, Issue 6 Vol. 32, June 2001
- 'Art and The New' Ansuman Biswas in *Future Art Symposia*, Stan's Café, 2001
- 'Self/Portrait' in *sciart 2000*, Bergit Arends and Lucy Shanahan (Eds.) *things not worth keeping*, cris cheek and Kirsten Lavers (Eds.), Object Books 2000
- 'El Sonido natura del jazz' in *El Tiempo*, Bogota, Colombia, 16th Sept 2000
- 'self/portrait' in *Research in Process*, Artsadmin 2000

'Black Magic', Ansuman Biswas in *Whose Heritage – The Impact on Cultural Diversity on Britain's Living Heritage*, Arts Council of England 2000  
Photo Feature, Tania Guha, *Time Out* November 25<sup>th</sup> – December 2<sup>nd</sup> 1998  
'Oedipus Tyrannos' Jane Edwardes July 1998  
'The Insider' Shrabani Basu, *Sunday Magazine* 12 – 18 April 1998  
Interview on *The Today Programme*, BBC Radio 4, 23<sup>rd</sup> March 1998  
Photo Feature, page 10, *The Guardian*, March 23<sup>rd</sup> 1998  
Full page feature, Kate Ginn *Daily Mail*, 17<sup>th</sup> March 1998  
*Cat* Ansuman Biswas, Arts Catalyst, 1998  
'The Compiler', Rob Young, in *The Wire* magazine, issue 170, April 1998  
'Particle Accelerator', Rob Young in *The Wire* magazine, issue 165, Nov 1997  
'The Art of Observation', Rena Bhandari in *The Asian Age* 25<sup>th</sup> Oct 1997  
'Wonderous Stories', Jiro Ajaife *Don't Tell It* magazine, no. 11Mar/Apr 1996  
Photo feature in *Daily Express*, Trinidad & Tobago, Nov 13<sup>th</sup> 1995  
'A Few Words about Ansuman' Ravishankar Bol, *Protidin*, Calcutta, India, January 1995  
Photo feature, *La Liberté*, July 1995  
Photo Feature, *Berliner Zeitung*, July 1995